



CATALOG ^{22/23}







OTTOW
DESIGN STORAGE MILANO, 2019









RUE
DESIGN GAMFRATESI, 2019









YVETTE

DESIGN CHIARA ANDREATTI, 2019









WIENER BOX

DESIGN CRISTIAN MOHADED, 2018





ALLEGORY DESK

DESIGN GAMFRATESI, 2015

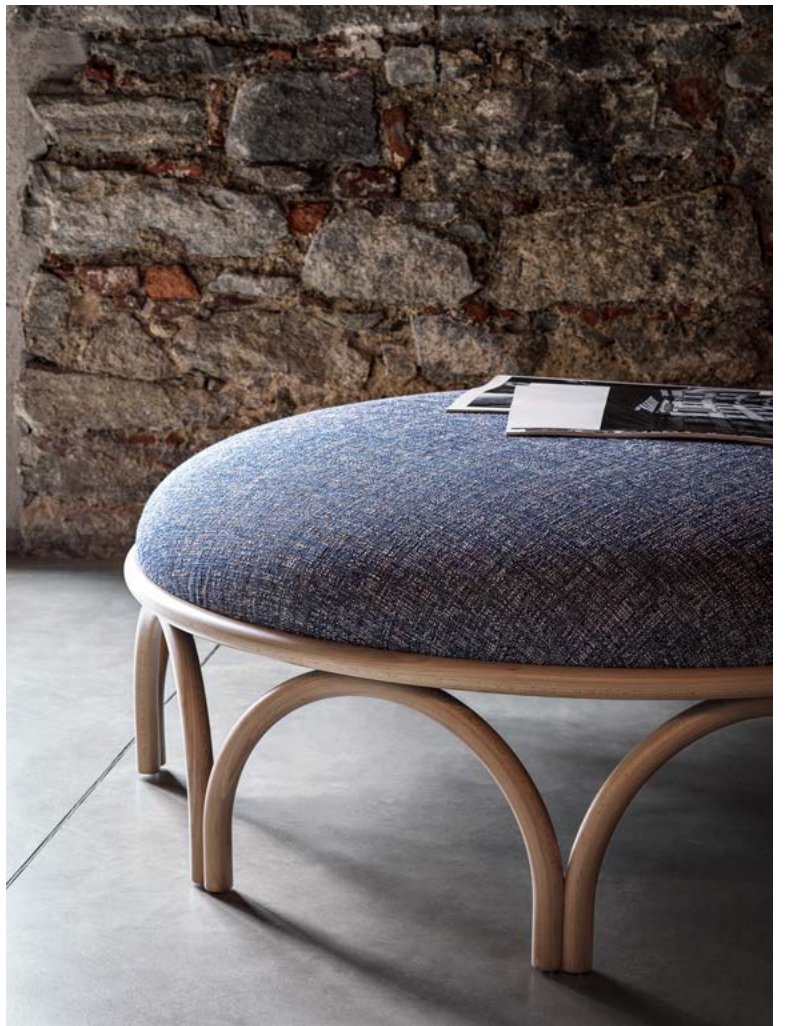




ARCADIA

DESIGN SERENA CONFALONIERI, 2022









CLOUD
DESIGN GEBRÜDER THONET, 1890



EYESHINE MIRRORS

DESIGN ANKI GNEIB, 2015



FENG

DESIGN TESTATONDA, 2021









FURIA
DESIGN FRONT, 2016





KLEIDERSTÄNDER
DESIGN GEBRÜDER THONET, 1905



KLEIDERSTÄNDER P29

DESIGN GEBRÜDER THONET, 1929

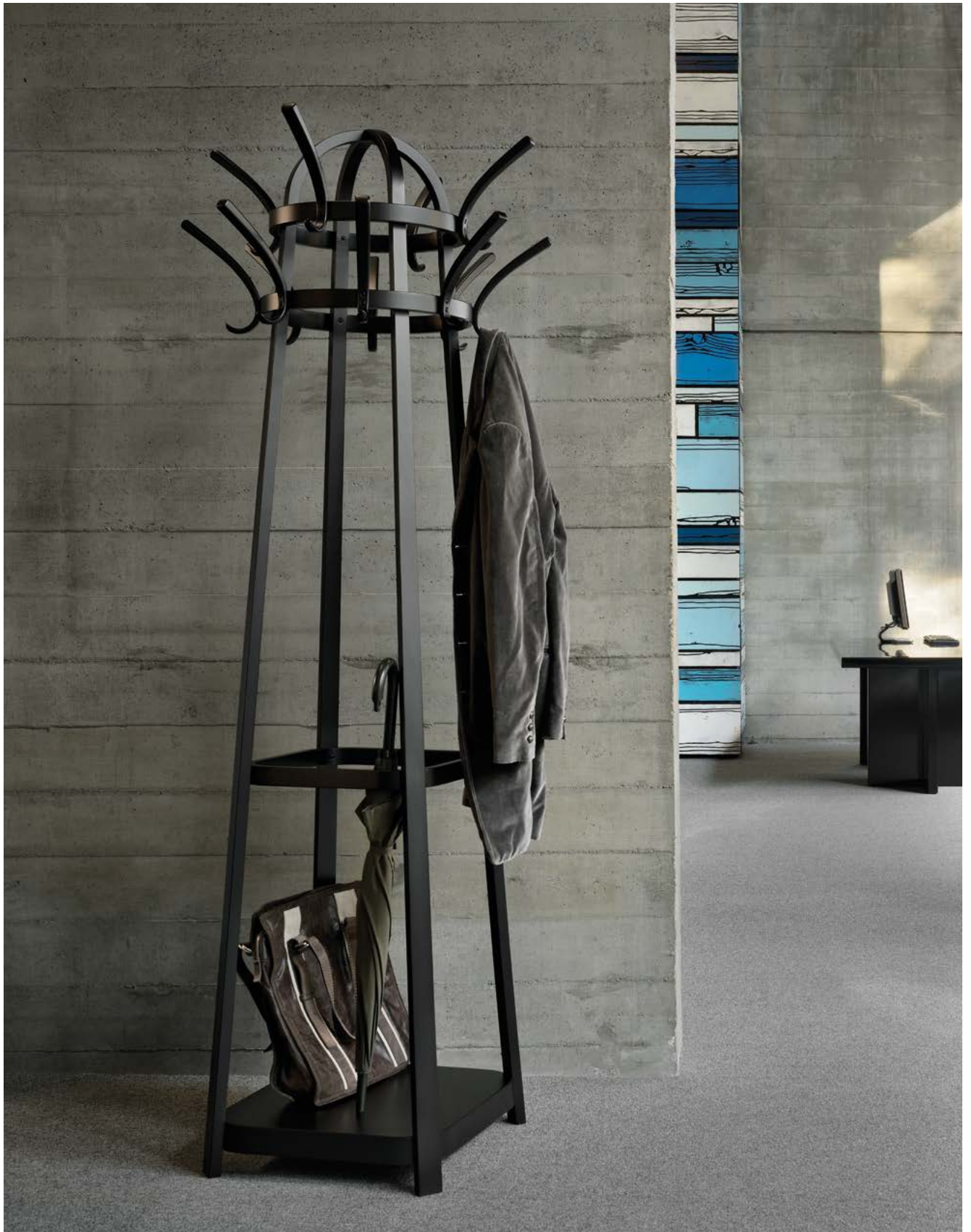
Two days, the first solo exhibition in Italy of works by Calina Condorelli, will include installations, sculptures, habitat projects that she works together with a new one especially created for Pirelli HangarBicocca, which will involve an unprecedented collaboration between the artist and Pirelli's production facilities.

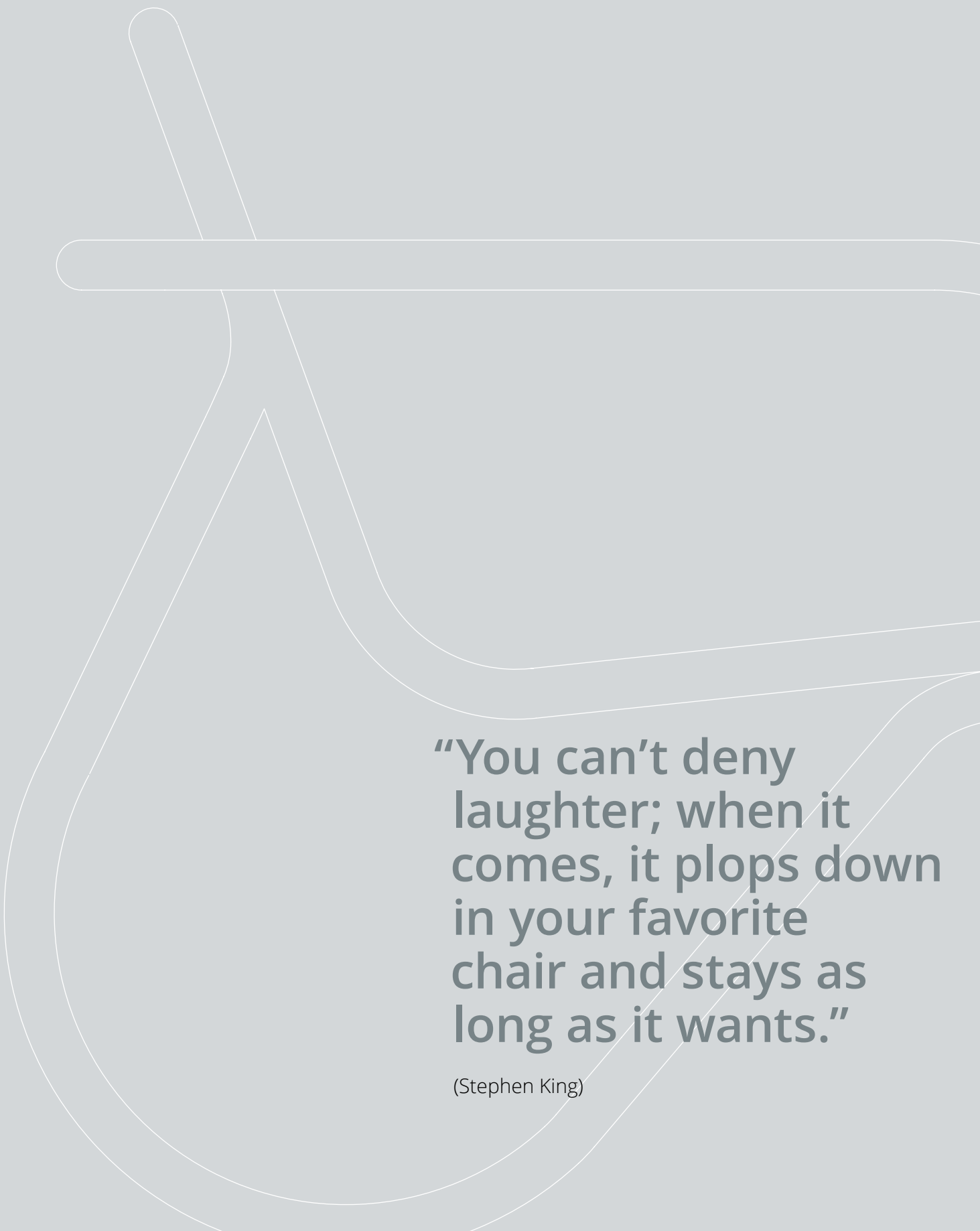
For this occasion, Calina Condorelli will be working with the Street, dividing it into two spaces: one using natural light ("day") and the other with a greater degree of darkness ("night"). Visitors will visit their very past works – some of which they will be able to activate themselves – which are inspired by the visual languages of industrial design, architecture and sculpture. The frames of the exhibition include a reflection on the influence of manufacturing processes on human relationships and on the surrounding environment.

The practice of Calina Condorelli (b. Paris, 1974) involves the creation of works, writings and a questioning of the boundaries between content and artistic disciplines. Her work brings together art and architecture in a comprehensive manner, involving the individual's network of relationships with the world, which requires concrete shapes in the form of cultural, economic, social and physical elements that the artist refers to as "Support Structures". She is a co-founder and curator of the Outside Projects space in Birmingham, in 2010 she exhibited at Manifesta 8, the European Biennial of Contemporary Art, and in 2014 the Chisenhale Gallery in London and the San Adam Museum in Eindhoven devoted two solo exhibitions to her work. In 2008, she wrote and edited a book entitled Support Structures and she has recently published The Company She Keeps.



KOLO MOSER
DESIGN KOLOMAN MOSER, 1905





**“You can’t deny
laughter; when it
comes, it plops down
in your favorite
chair and stays as
long as it wants.”**

(Stephen King)

LADDER

DESIGN CHARLIE STYRBJÖRN NILSSON, 2014





MAJORDOMO

DESIGN NATHAN YONG, 2016



ARCH CLOTHES VALET

DESIGN FRONT, 2014



STOCKSSEL
DESIGN GEBRÜDER THONET, 1866





WAGASA

DESIGN SERVOMUTO, 2017





WALTZ
DESIGN GAMFRATESI, 2016

















AROUND COLORS RUGS COLLECTION

Hand-tufted rugs in wool and viscose. Available in 4 shapes and colors.

Handgefertigte Teppiche aus Wolle und Viskose. Erhältlich in 4 Formen und Farben.

Tappeti taftati a mano in lana e viscosa. Disponibili in 4 forme e colori.

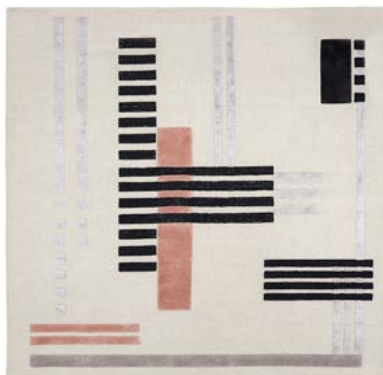
Tapis tuftés à la main en laine et viscose. Disponible en 4 formes et couleurs.



YELLOW
TPACOLTA1
Dimensions mm.
W 3000 | D 1900



PINK
TPACOLTA2
Dimensions mm.
W 3000 | D 2300



GREY
TPACOLTA3
Dimensions mm.
W 2500 | D 2500



BROWN
TPACOLTA4
Dimensions mm.
W 2600 | D 1600

CURVED CUSHIONS COLLECTION

Square-shaped cushions in Kvadrat HERO fabric filled with goose feather or polyester fibre. Decorative motifs inspired by some of the company's iconic products (N.1 / Loos Café Museum / Targa / Sugiloo / NYNY). Available in 4 different colours (black, yellow, orange and green).

Quadratische Kissen aus Kvadrat HERO-Stoff, gefüllt mit Gänsefedern oder Polyesterfasern. Dekorative Motive, inspiriert von einigen der ikonischen Produkte des Unternehmens (N.1 / Loos Café Museum / Targa / Sugiloo / NYNY). Erhältlich in 4 verschiedenen Farben (schwarz, gelb, orange und grün).

Cuscini quadrati in panno di lana (Kvadrat Hero). Imbottitura in piume d'oca o fibre di poliestere. Decorati con motivi ispirati ad alcune icone dell'azienda (N.1 / Loos Café Museum / Targa / Sugiloo / NYNY). Disponibili in 4 varianti di colore (nero, giallo, arancione e verde).

Coussins de forme carrée en tissu Kvadrat HERO, remplis de plumes d'oie ou de fibres de polyester. Motifs décoratifs inspirés de certains des produits emblématiques de l'entreprise (N.1 / Musée du Café Loos / Targa / Sugiloo / NYNY). Disponible en 4 couleurs différentes (noir, jaune, orange et vert).

FINISHES:
black, yellow, orange, green



N.1 STYLE
PWCCNITES
Dimensions mm.
H 450 | W 450 | D 200



N.1 STYLE
PWCCNITES
Dimensions mm.
H 450 | W 450 | D 200



N.1 STYLE
PWCCNITES
Dimensions mm.
H 450 | W 450 | D 200



N.1 STYLE
PWCCNITES
Dimensions mm.
H 450 | W 450 | D 200



LOOS CAFÉ MUSEUM STYLE
PWCCLOTES
Dimensions mm.
H 450 | W 450 | D 200



LOOS CAFÉ MUSEUM STYLE
PWCCLOTES
Dimensions mm.
H 450 | W 450 | D 200



LOOS CAFÉ MUSEUM STYLE
PWCCLOTES
Dimensions mm.
H 450 | W 450 | D 200



LOOS CAFÉ MUSEUM STYLE
PWCCLOTES
Dimensions mm.
H 450 | W 450 | D 200



TARGA STYLE
PWCCSTATES
Dimensions mm.
H 450 | W 450 | D 200



TARGA STYLE
PWCCSTATES
Dimensions mm.
H 450 | W 450 | D 200



TARGA STYLE
PWCCSTATES
Dimensions mm.
H 450 | W 450 | D 200



TARGA STYLE
PWCCSTATES
Dimensions mm.
H 450 | W 450 | D 200



NYNY STYLE
PWCCNYTES
Dimensions mm.
H 450 | W 450 | D 200



NYNY STYLE
PWCCNYTES
Dimensions mm.
H 450 | W 450 | D 200



NYNY STYLE
PWCCNYTES
Dimensions mm.
H 450 | W 450 | D 200



NYNY STYLE
PWCCNYTES
Dimensions mm.
H 450 | W 450 | D 200



SUGILOO STYLE
PWCCSUTES
Dimensions mm.
H 450 | W 450 | D 200



SUGILOO STYLE
PWCCSUTES
Dimensions mm.
H 450 | W 450 | D 200



SUGILOO STYLE
PWCCSUTES
Dimensions mm.
H 450 | W 450 | D 200



SUGILOO STYLE
PWCCSUTES
Dimensions mm.
H 450 | W 450 | D 200

Gebrüder Thonet Vienna GmbH
Prinz Eugen Straße 42 - 1040 Wien, (AT)
www.gebruederthonetvienna.com

Offices of the trademarks' licensee
Production Furniture International S.p.A.
Via Foggia, 23/H - 10152 Torino (TO) Italy
Phone: 0039 011 0133330
info@gebruederthonetvienna.com

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